

STUDY GUIDE - II

MIN302/EDU302

Introduction to the Ministry of Teaching

Answer each of the following questions as succinctly and as scholarly as possible. Please typewrite all written assignments.

1. Sensitivity is a natural emotion demonstrated by tolerance, patience, tenderness, nurture, and teachableness. Give a brief definition of each component of sensitivity.
2. Mature teachers are proactive. State four ways a teacher can be proactive by clear instructions at the beginning of a course.
3. List five characteristics of a mature teacher.
4. Give four functions of a teacher as a clear communicator.
5. Landmarks mark our progress in teaching, and one landmark is a transition statement. What are some purposes for using transition statements in our teaching?
6. Despite criticism, lecturing remains the most prevalent and popular method of teaching. If done right, it can be very effective. Give five positive accomplishments from lecturing.
7. One of the functions of a teacher is as a facilitator in group discussions. The major responsibility of a facilitator is to keep the class on track. Give four specific ways a teacher as facilitator can keep a class on track.
8. What are three ways a teacher can help his students to really care about what he is teaching?
9. Identify four qualities of effective instructional aids.
10. Briefly describe a teacher's job as a shaper of behavior. How is this accomplished?
11. What are three specific implications for teaching which flow out of Bandura's work of Social Learning?
12. What is meant by "optimal discrepancy" in teaching material that is both challenging and within grasp of understanding?
13. Teachers can befriend students to help them learn, but there are limitations and drawbacks. Name two dangers of a teacher befriending a student.
14. A teacher communicates both cognitively and affectively. What does each component focus on?
15. Humorous stories can be used for several reasons besides simply being funny. Give three things humor can accomplish in a presentation.
16. State four important guidelines to keep in mind when using humor in the pulpit or the classroom.
17. A teacher as creative designer must determine what his objectives are for a course before designing it. There are three primary targets or general objectives. What are they?
18. What are three functions of a classroom teacher in managing the classroom environment?
19. The least disruptive of student misbehaviors are called "surface behaviors." Why are they thus called? Identify several such behaviors. What are some symptoms of these behaviors?
20. If a teacher is not effective in managing the classroom, it can lead to burnout. List three dimensions of burnout and give a brief definition of each.